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Music Appreciation Test 2 Chapter 8-9

Chapter 8 Medieval

- **Gregorian Chant** (also **plainchant**) is a really long body of unaccompanied vocal music, setting sacred Latin texts. Witness for the western Roman Catholic Church.
- **Syllabic Singing**- A style of singing in which each syllable of text has one and only one note, the opposite of the melismatic singing.
- **Melismatic singing**- Many notes sing to just one syllable
- **Organum**- The name given to the early polyphony of the western church from the ninth through the thirteenth centuries.
- **Tenor**-The highest male voice.
- **Mass**-The central religious service of the Roman Catholic Church one that incorporates singing for spiritual reflection or as a accompaniment to sacred acts.
- **Proper of the Mass**-The sections of mass that are sung to texts that varies with each feast day.
- **Ordinary of the mass**-The five sung portions of the mass for which the text are unvariable.
- **Troubadours**- A type of secular poet-musician that flourished in northern France during the thirteenth century.

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